

SLOANE SQUARE CHORAL SOCIETY

CHORAL SCHOLARSHIPS

Musical Director: Oliver Lallemand | Assistant Musical Director: Benjamin Williamson

Now Recruiting SATB Choral Scholars for the academic year 2025/26

Monday 15 September 2025 – Sunday 5 July 2026

£1,500 annual stipend plus benefits and opportunities

SLOANE SQUARE CHORAL SOCIETY

Sloane Square Choral Society, whose home is at Holy Trinity Sloane Square, enjoys a large, friendly and enthusiastic community of non-auditioned singers who perform a wide-ranging repertoire, including choral classics and newly commissioned works. Members are of all abilities and levels of experience, and SSCS consistently performs to a full house. Our singers are supported by four choral scholars who play a leading role in rehearsals and concerts. Scholars receive an annual stipend of £1,500, paid in termly instalments, generously funded by the Royal Opera House Benevolent Fund and individual donors. Former scholars include Jess Dandy, Ellie Neate, Daniel Kringer and Thomas Nießer.

THREE SUNDAY CONCERTS

Rehearsals are usually 1–4pm. Performances start at 6pm. Attendance is compulsory.

7 December 2025 | 22 March 2026 | 5 July 2026

MONDAY REHEARSALS

Rehearsals take place at 6.30–8.45pm, including time for setting up and packing away. A deputy may be used for a rehearsal only with prior permission. One Monday is usually taken as a holiday during half term. There will be approximately 30 Monday rehearsals throughout the year.

APPLICATIONS

Please email a CV and recording to our administrator

Harriet at scholarships@sloanesquarechoralsociety.com

TERMLY SCHOLARS' RECITALS

And up to three other occasions

You will be invited, with the other scholars, to organise one group recital each term at the church, featuring solo and ensemble repertoire of your choice. These take place before a regular Monday rehearsal. Each scholar typically receives gifts totalling around £100, presented by members in a basket on the piano. Other occasions, for example a sponsors' dinner, may be included.

SINGING REQUIREMENTS

Applicants should have strong voices, be confident section leaders, and be good sight-readers. Many of our scholars over the years have been attending, or planning to apply to, music college or university. We are looking for sociable, helpful, proactive and punctual musicians.

OTHER BENEFITS

Each scholar will receive a complimentary consultation lesson with countertenor Benjamin Williamson (www.williamsonstudio.co.uk), after which lessons are available at a 25% discount, with no studio fees payable. Opera career mentorship is also offered by soprano Paula Sides, a regular SSCS soloist. Scholars may additionally be invited to take part in further professional engagements.



Sloane Square
Choral Society

sloanesquarechoralsociety.com