

# COMPOSITION COMPETITION 2016

SUPPORTED BY THE DE LASZLO FOUNDATION

## SLOANE SQUARE CHORAL SOCIETY

**Musical Director: Oliver Lallemand    Vocal Consultant: Benjamin Williamson**

### **ANNOUNCEMENT**

Following the December 2012 world première of *Incarnation – A Suite of Songs for Christmas* by Thomas Hewitt Jones, which was commissioned with generous support from The de Laszlo Foundation, Sloane Square Choral Society is delighted to invite entries for our 2016 Composition Competition.

The winning entry will be performed in our 2016 Christmas Concert on 4 December which will feature Bernstein's *Chichester Psalms* and Saint-Saëns' *Oratorio de Noël*. The composition should be a work lasting approximately five to eight minutes, in four voices without splits, suitable for a large non-auditioned SATB choir. The accompaniment should be scored for organ (or piano), harp, and percussion (one player). We will also need a piano reduction for rehearsals.

### **ELIGIBILITY**

You must be under the age of thirty on 4 December 2016.

### **PRIZE**

There is one prize awarded of £1000.

### **FEE**

There is no fee to enter this competition.

### **DEADLINE**

The closing date for submissions of finished works is midnight on Monday 12 September 2016. The result will be announced shortly afterwards.

### **JURY**

The competition will be adjudicated by a panel of distinguished judges whose decision will be final.

### **APPLICATIONS**

For further details and to register your interest, please email:  
[competition@sloanesquarechoralsociety.com](mailto:competition@sloanesquarechoralsociety.com)

#### **THE DE LASZLO FOUNDATION**

Founded by Damon de Laszlo in 1987, The de Laszlo Foundation actively promotes education and research in the arts, science, economics and medicine.

*Sloane Square Choral Society*